

2005 Film Screenings and Discussions

<p>Sat., May 21, Seg. 1 - The United Nations: Working for Us All. From peacekeeping to fighting poverty and HIV/AIDS, from weather forecasting to humanitarian relief, the UN system shapes our daily lives. Narrated by Michael Douglas, this video outlines how the United Nations is working to accomplish the Millennium Development Goals, and includes interviews with prominent figures such as UN Secretary-General Kofi Annan. :14</p>
<p>Sat., May 21, Seg. 1 - Education for All: The Ugandan Experience. The seven year reign of Idi Amin Dada—and that of Uganda's first president, Milton Obote, before him—left Uganda a cultural and economic wasteland. Education ceased, there were few trained teachers in the country, and books became so rare that teachers hid them away. Uganda's remarkable recovery after Amin's ouster in 1979, is reflected in this documentary about the government's commitment to provide education for all. It follows one teacher who, along with many others, is being trained to teach Uganda's children, and looks at what is being done to convince families to send their children—girls and boys—to school. :29</p>
<p>Sat., May 21, Seg. 1 - HIV/AIDS: A Rural Epidemic. AIDS has devastated the agricultural labor force of countries like Kenya and Cambodia. This 21st century plague is unraveling decades of social and economic development, and robbing communities of workers who once tended the land. The film looks at how the FAO (Food and Agriculture Organization of the United Nations) is helping rural populations affected by AIDS. :11</p>
<p>Sat., May 21, Seg. 1 – DDR in Afghanistan. After almost a quarter century of fighting, DDR (Disarmament, Demobilization, and Reintegration) was one of the most important steps toward stabilizing Afghanistan's security situation and restoring peace. This film is an excerpt from a half-hour documentary produced for local Afghan television. It chronicles the launch of the pilot phase of the initiative, and highlights the process former combatants would undergo. :10</p>
<p>Sat., May 21, Seg. 1 - For Every Child. UNICEF and its global partners work in all areas to improve the lives of children in areas of health, education, equality, and protection. :06</p>
<p>Sat., May 21, Seg. 1 - MDG Short: Eradicate Extreme Poverty and Hunger :05</p>
<p>Sat., May 21, Seg. 1 - Hear Our Voices. An exploration of poverty from the perspective of poor people. At once sobering and uplifting, it looks at the complexity of the problem through the lives and testimonies of individuals. :30</p>
<p>Sat., May 21, Seg. 1 - Tsunami Coverage: Thailand #1. UNICEF correspondent Steve Nettleton visited Thailand after the December 2004 tsunami to look at how UNICEF helped with the humanitarian effort. In this first of three segments, he reports on what is being done to make the schools operational again after so much was lost in the devastation of the tsunami. :03</p>
<p>Sat., May 21, Seg. 1 - MDG PSA (with Lenny Kravitz) :01</p>
<p>Sun., May 22, Seg. 1 - In the Wake of War. After ten years of civil war, Burundians are ready for peace. This documentary follows the stories of three people who are trying to rebuild their lives in the wake of war. It explores the relationship between poverty and conflict, and the role economic development plays in building lasting peace. :24</p>
<p>Sat., May 21, Seg. 1 - The Long Journey Home: Angola's Refugees Return. In April 2002, UNITA rebels signed a ceasefire with the Angolan government, bringing to an end more than thirty years of civil war. As soon as the ceasefire was signed, millions of Angolans displaced by the fighting began to make the long journey home. But even with the return of peace, the legacy of war continues to affect the country and its people. :16</p>
<p>Sat., May 21, Seg. 1 - Indigenous Children in Australia. Centuries of segregation and oppression have taken their toll on Australia's aborigine people. Poverty, alcoholism, crime, and unemployment plague their communities and marginalize their youth. This film explores the challenges in one boy's life as he tries to balance the call of his indigenous culture with the demands of mainstream society. (From the What's Going On? series, winner of the American Library Association Notable Young Adult Video Award.) :28</p>
<p>Sat., May 21, Seg. 1 - Child Soldiers in Sierra Leone. UN Messenger of Peace Michael Douglas travels with Abu, a 12-year-old former child soldier trying to find his family, in this harrowing documentary about children forced to fight and kill in Sierra Leone's savage civil war. Often either the victims or instruments of the most unspeakable atrocities, those who survive emerge physically and emotionally damaged, sometimes irrevocably. (From the What's Going On? series, winner of the American Library Association Notable Young Adult Video Award.) :28</p>
<p>Sat., May 21, Seg. 2 - MDG Short: Promote Gender Equality and Empower Women :05</p>
<p>Sat., May 21, Seg. 2 - MDG Short: Reduce Child Mortality :05</p>

Sat., May 21, Seg. 2 - **Our Bodies...Their Battleground.** Highlights the crisis facing women, girls, and infants throughout the world during conflict, and in its aftermath. With a focus on the situation in the Democratic Republic of Congo and Liberia, this film gives voice to the victims of rape, and other forms of gender based violence, while challenging the culture of impunity that allows these acts to continue. The film also highlights some of the brave work women are doing to heal the wounds and rebuild the shattered lives of the tens of thousands of females affected by these unpunished violent crimes. :19

Sat., May 21, Seg. 2 - **The Other Side of Paradise.** Early warning systems, good resource management, and population preparedness are key to limiting the damage wrought by natural disasters. The importance of planning was brought home to the government of Grenada after Hurricane Ivan hit the island in 2004, causing millions of dollars in damage, destroying beaches, causing excessive salinity in the water supply, and forcing turtles that normally lay their eggs on the beaches to do so in the bushes, increasing their hatchlings' chances of being killed by predators or passing vehicles. :12

Sun., May 22, Seg. 2 - **Kbiit (Courage).** A documentary on the peace-building and peacekeeping in East Timor from 1999 to 2005. It highlights the partnership between the United Nations and the Timorese to build the first nation of the new millennium. :26

Sat., May 21, Seg. 2 - [MDG Short: Achieve Universal Primary Education](#) :05

Sat., May 21, Seg. 2 - [MDG PSA \(with Elie Wiesel\)](#) :01

Sat., May 21, Seg. 2 - Panel Discussion – 60 Years of Humanitarian Effort; Q&A 1:00

Sat., May 21, Seg. 2 – **SPECIAL FEATURE. Liberia: America's Stepchild.** This fascinating film tells the story of Liberia—from its designation as a haven for former American slaves in the nineteenth century, through its emergence as Africa's first independent republic, and its role as a United Nations founding member and key initiator of the OAU (Organization for American Unity). It is also a cautionary tale, exploring the causes of the turmoil that has ravaged Liberia, and showing how easily tragedies unfold when there is no political will to do the right thing. :90

Sun., May 22, Seg. 3 - **The United Nations: Working for Us All.** From peacekeeping to fighting poverty and HIV/AIDS, from weather forecasting to humanitarian relief, the UN system shapes our daily lives. Narrated by Michael Douglas, this video outlines how the United Nations is working to accomplish the Millennium Development Goals, and includes interviews with prominent figures such as UN Secretary-General Kofi Annan. :14

Sun., May 22, Seg. 3 - **Street Children in Mongolia.** Homeless children survive the freezing winters in the Mongolian capital of Ulaanbaatar by living in the underground tunnels that heat the city. Two brothers, twelve and five, fend for themselves and each other in one of the coldest cities on earth, while the local authorities try to reunite them with their family. (From the What's Going On? series, winner of the American Library Association Notable Young Adult Video Award.) :28

Sun., May 22, Seg. 3 - **Tsunami Coverage: Thailand #2.** UNICEF correspondent Steve Nettleton visited Thailand after the December 2004 tsunami to look at how UNICEF helped with the humanitarian effort. In this second of three segments, he looks at the psychological damage natural disasters can wreak on people and communities, and reports on the psychosocial support that is helping Thailand's tsunami victims cope with their losses and move on. :03

Sun., May 22, Seg. 3 - **Never Ending Party.** In many parts of the world, drug abuse is the primary cause of the transmission and spread of HIV. Because young people are often at a higher risk for illegal drug use, this spot aims to raise their awareness about the dangers, and explain the connection between drugs and the spread of HIV. 45sec.

Sun., May 22, Seg. 3 - **Way of AIDS: China.** Focusing on the spread of HIV from high-risk groups to the general population, this spot was made available in two regional versions, India and China. This version, which focuses on China, seeks to illustrate the relationship among drug abuse, unprotected sex, and HIV/AIDS. 45sec.

Sun., May 22, Seg. 3 - **Landmines in Cambodia.** Suk Ratha remembers only the deafening explosion that changed her life forever. Mon Man was picking vegetables when a landmine exploded and blew off his leg. Laurence Fishburne takes an unflinching look at the suffering of children maimed by landmines. (From the What's Going On? series, winner of the American Library Association Notable Young Adult Video Award.) :28

Sun., May 22, Seg. 3 - [MDG Short: Combat HIV/AIDS, Malaria and Other Diseases](#) :05

Sun., May 22, Seg. 3 - **AIDS in the Caribbean.** Danny Glover hosts this documentary about a 17-year-old boy in Trinidad who is afraid to disclose his HIV-positive status to his classmates. The film offers a teenager's perspective on the hardship and discrimination with which people living with AIDS must cope. (From the What's Going On? series, winner of the American Library Association Notable Young Adult Video Award.) :28

Sun., May 22, Seg. 3 - Education for All: Bangladesh. This film explores the social and financial barriers that must be overcome to educate girls in Bangladesh and bring the spirit of the second Millennium Development Goal—to achieve universal primary education for all—to this nation of more than 120 million people. :29
Sun., May 22, Seg. 3 - Knowledge and the Environment. The closing statement of this documentary sums it up: Knowledge can help save our environment, whether it is by utilizing the latest in scientific technologies, or drawing on long established wisdom about local conditions. The key is people. People, communities, and generations sharing knowledge, each becoming an agent of change for a better environment. :29
Sun., May 22, Seg. 3 - MDG Short: Ensure Environmental Sustainability :05
Sun., May 22, Seg. 3 - Nature's Pharmacy. A look at communities around the world that are reestablishing their ancient ways of healing and struggling to protect their native plants and trees, many of which face extinction as a result of logging, agribusiness, and strip mining. :29
Sun., May 22, Seg. 3 - Human Trafficking. Young women, who are at risk of becoming victims of human trafficking networks, are the focus of this PSA. The spot uses powerful images to reveal the harsh realities behind attractive job offers abroad, and seeks to educate potential victims about the dangers involved in human trafficking. 60sec.
Sun., May 22, Seg. 3 - Better Future. The focus of this spot is the trafficking in men, women, and children for forced labor, such as in factories or fields, or as domestic servants. It aims to warn potential victims about the dangers and to raise public consciousness of this growing problem. 60sec.
Sun., May 22, Seg. 3 - Girls' Education in India. Hosted by Sonia Braga, this film tells the stories of three girls who want to stay in school, and explores how educating girls can change lives, communities, and nations. (From the What's Going On? series, winner of the American Library Association Notable Young Adult Video Award.) :28
Sun., May 22, Seg. 4 - MDG Short: Develop a Global Partnership for Development :05
Sun., May 22, Seg. 4 - Refugees in Tanzania. Angelina Jolie travels with three brothers who have escaped war in their homeland, only to be trapped in the bleak world of the refugee camp. Sophie, another survivor, attends school every day on an empty stomach and perseveres, despite the desperate circumstances of her life. (From the What's Going On? series, winner of the American Library Association Notable Young Adult Video Award.) :28
Sun., May 22, Seg. 4 - No Place to Run. Offering further evidence of the interconnectedness of all things, this documentary explores the correlation between environmental changes and global epidemics. It tracks the reappearance of diseases thought to have been brought under control by modern medicine and sanitation—plague in India, cholera in Peru—and of modern epidemics like Lime disease, brought on in the developed world by logging, pollution, and human encroachment on formerly wild places. :29
Sun., May 22, Seg. 4 - Tsunami Coverage: Thailand #3. UNICEF correspondent Steve Nettleton visited Thailand after the December 2004 tsunami to look at how UNICEF helped with the humanitarian effort. In this last of three segments, he visits the relief camps and reports on what is being done in the wake of the tsunami disaster to help people recover and rebuild their lives. :03
Sun., May 22, Seg. 4 - Child Labor in Brazil. On the outskirts of Recife, in Pernambuco Province, Brazil, 12-year-old Eleandra works on a garbage dump seven days a week. In a quarry, 9-year-old Reinaldo earns pennies pounding rocks into gravel. Susan Sarandon hosts this documentary about the grueling work many of Brazil's children must perform to survive. (From the What's Going On? series, winner of the American Library Association Notable Young Adult Video Award.) :28
Sun., May 22, Seg. 4 - Panel Discussion – Stories from the Field – United Nations humanitarian workers and filmmakers discuss the challenges they face; Q&A 1:00
Sun., May 22, Seg. 4 - MDG Short: Improve Maternal Health :05
Sun., May 22, Seg. 4 - MDG PSA (with Keisha Castle-Hughes) :01
Sun., May 22, Seg. 4 - SPECIAL FEATURE: En Route to Baghdad. On August 19, 2003, when the United Nations Headquarters in Baghdad was bombed, diplomatic envoy Sergio Vieira de Mello was among those killed. This documentary recounts de Mello's humanitarian work in Mozambique, Cambodia, and East Timor—places he helped deliver to peace and security. He was working for a similar goal in Iraq when he was killed. People tied to de Mello's efforts—from Kofi Anan to former U.S. president Clinton, and from his co-workers to the people he helped—share their thoughts about this extraordinary man. The film won director Simone Duarte a Silver Medal Award from the United Nations Correspondents Association. Producers: Anemary Soares, Kristine Cardoso, Simone Duarte. :56
Films and schedules subject to change.